

# Make-Up Instructions

## All

- Brow Pencil (slightly darker than natural colour)
- Waterproof Mascara
- Blush
- True Red Lip Pencil
- Powder
- Remove nail polish/glitter/jewelry
- Offer 'brave perfume' if needed

## Level 4 +

- Mattifying primer
- True Red Lip Stick/Stain
- Basic brown eye shadow (pale shade up to eyelid, mid shade on lid only)

## Level 6+

- Setting spray
- Eye liner (Black)
- Concealer as needed
- Foundation
- False lashes

## Brave Perfume

This is 'aromatherapy' to help the kids feel brave if they have stage fright. Apply to wrists and they can sniff it to feel better. Please remind them that they can talk to a friend/adult about any worries, and that we want them to have fun rather than worry about any little mistakes.



## MAKE-UP APPLICATION:

- **Stage makeup needs to be bold to be effective under harsh lighting.** This especially applies to brows & blusher – it should look like ‘too much’ under daylight/indoor lighting.
- We don’t do a super dramatic eye/contouring & highlight as we are in a relatively small venue and have no need for it.
- **Eye makeup can be applied before/after complexion products to your preference.**
- Apply long-lasting **primer** (make sure you match silicone vs water base to your foundation). Use a pea size dab and spread outwards from the centre of the face
- If using colour correcting concealer, apply before foundation! Otherwise, **concealer** can be applied before/after foundation. Use on areas like dark under eyes and pimples, and blend the edges out.
- Apply **foundation** over the whole face, including the ears and eyelids up to eyebrows, and blend down onto the neck. You can use a brush, sponge or you fingers to apply.
- **Blusher** should be applied to the cheekbones, not the apples of the cheeks. Keep it to the outer cheekbones, away from the nose!
- Brush **Powder** gently in a downwards direction, or pat into face using a powder puff.
- Lips should be covered completely with **lip liner** – this will help the **Lipstick** last longer. Try slightly over drawing the outer corners of the bottom lip and slightly under drawing the outer corners of the top lip – this can give the illusion of a gentle smile with a neutral lip position.
- Follow the natural shape of brows with **eyebrow pencil**, filling in sparse areas and defining the brow. Outline & fill in.
- Cover the whole eyelid with mid brown **eyeshadow**, blending into the crease.
- **Eyeliner** should be applied across the upper lash line and on the outer two thirds of the lower lash line (coming further in than this can make the eyes appear smaller)
- To create an **eyeliner** wing, make sure you take it from the top lid not the bottom! Follow the upwards angle of the outer curve of the lower lid (you can use a post it note/plastic card as a guide if needed), making the wing about 1cm long.
- Apply **mascara** to top & bottom lashes. When applying for someone else, get them to look down a bit to get their eyelids to lower a little but not close.
- If using **false lashes**, apply now. If using glue, applying the glue with the end of a bobby pin can help control the amount you apply. If using magnetic lashes, make sure you only apply the magnetic eyeliner where you want the lashes to be – use normal eyeliner for the rest. For both, make sure you trim the lashes to an appropriate length and move the band around a little to help it fit to the natural curve of your eye.
- **Setting Spray** should be the last thing you do – make sure you follow the directions as different brands work in different ways.